

Mise-en-scène is a media term which means 'put in the frame'. Everything that you see and hear has been carefully selected to create meaning. An important part of media studies is exploring how this meaning has been created.

Watch the film clip and use the thinking points below to help you analyse the scene.

Aspect	Thinking point	Description	Comment
Setting	Where/when is it set? Is it filmed on set or location? Does the setting tell us anything about the genre?		
Props	What props have been included? Do they tell you anything about the setting or genre? Connotative meaning?		
Lighting	Natural or artificial? Where is it coming from? Intensity? Shadows? What atmosphere is created?		
Casting	Who is playing each role? Is there any significance to these choices?		
Costume and make-up	What are the characters wearing? Does this tell us anything about the characters, relationships between them, the setting? Is one colour more prevalent than others? What effect does this have?		
Movement	What does body language and movement tell us about characters' emotions? What kind of atmosphere is created?		
Diegetic sound	Describe voices of characters, sounds made by objects within the frame. What do they add to the meaning of the scene?		
Framing and composition	What has been included in the frame? How are objects positioned within the frame/in relation to each other? Are we seeing things from one person's viewpoint?		