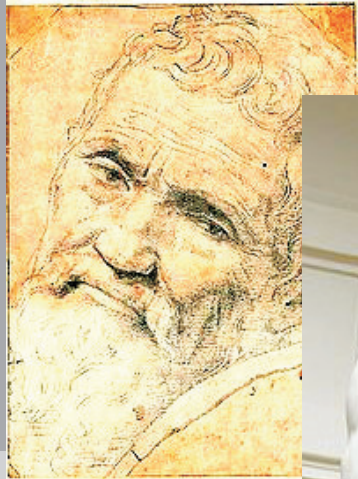


Michelangelo

Michelangelo, was an Italian Renaissance painter, sculptor, architect, poet and engineer. He created the colossal statue portraying David for the city of Florence as a symbol of it's independence and freedom. The block of marble that the David was carved from was dubbed 'The Giant' as it was one of the largest blocks of marble to be quarried, a towering 4.5 meters high.



Michelangelo,
David, 1504.



Greek Spear-bearer, 440 B.C.

The work depicts such classical characteristics as a full body nude and **contrapposto** pose (standing with most of its weight on one foot so that its shoulders and arms twist off-axis from the hips and legs) which was an important sculptural reintroduction of the human body used to express a psychological disposition.

Pope Julius II commissioned him to paint the ceiling of his personal Sistine chapel. The chapel was 40 meters in length, and it took him 4 years to paint.



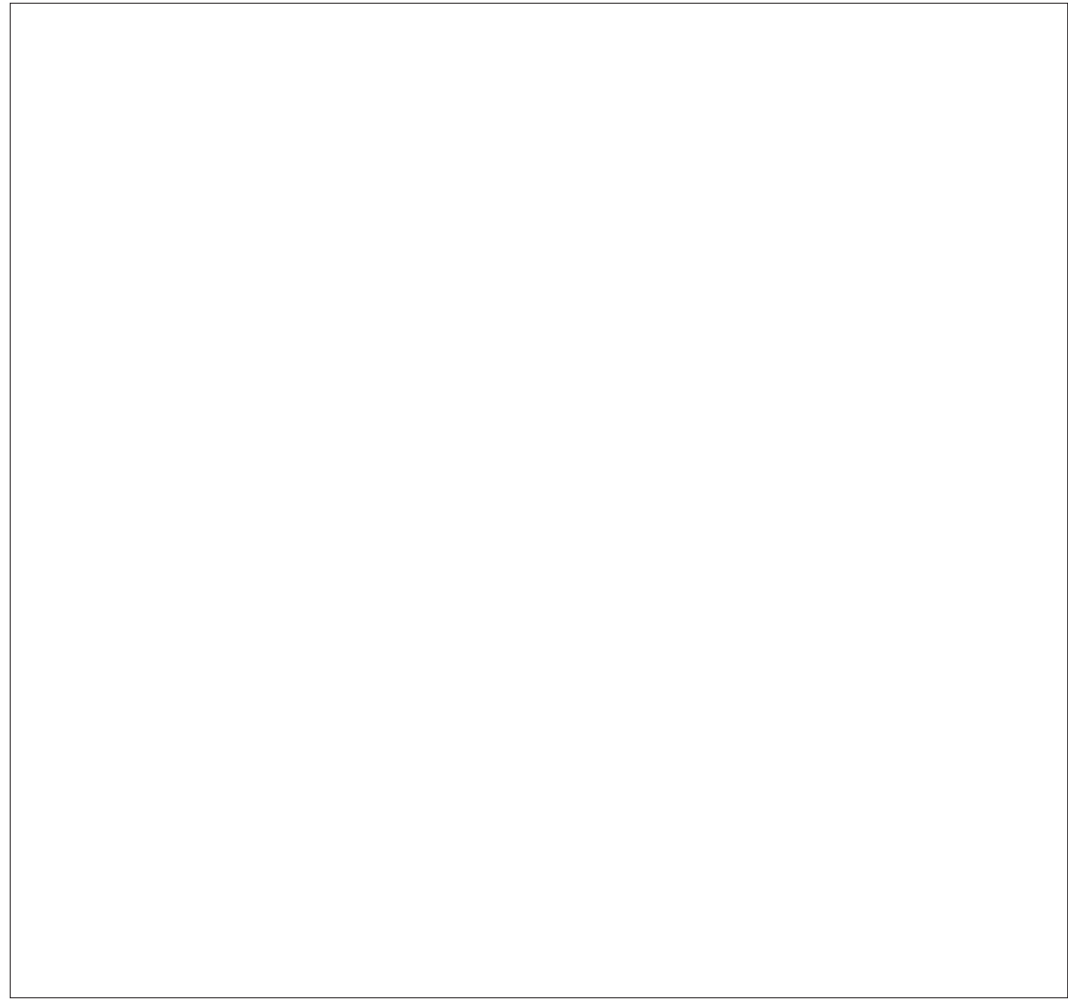
Michelangelo,
Close Up -
Birth of Man,
Sistine Ceiling,
c. 1512.



Make a Sketch of Michelangelo's Pietà

Use Line, Proportion and Detail throughout your drawing.

Name: _____



Michelangelo's Pietà, 1499.

A depiction of the body of Jesus on the lap of his mother Mary after the Crucifixion, was carved when the sculptor was 24 years old.

Michelangelo's Pietà, 1499.

What geometric shape do the two figures form together: _____?

K/U

Use of Line, Proportion & Detail: