## **Rococo Art**

**Rococo** comes from the French '**rocaille**' meaning "**pebble**" or "**rockwork**" the kind used to decorate artificial grottoes. **Rococo** often refers to this ornamental, decorative art style.

Francisco Goya, Third of May, 1814.

s work

Goya

**Goya**'s work commemorates the uprising of the Spanish people of Madrid after the French had occupied the city. On May 2nd, 1808, people had gathered in anger before the royal palace. They had heard the children of the king were to be taken to France. A fight broke out, and Spanish civilians and French soldiers were killed.

That night and the next morning, French troops executed the Spanish patriots they had taken prisoner. **Goya** places no chivalry or honor in his depiction of war.

Name:\_\_\_\_

## Written Critique (Use FULL sentence structure, not one word answers)

Use <u>6</u> elements & principles <u>throughout</u> the critique. <u>(Not all in one sentence)</u> Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description: (what is it?)

Analysis: (how does the artist use the e & p specifically)

Interpretation: (mood/feeling)

Judgement: (artistic merit)

K/U Connections: /2 (use <u>6</u> e&ps & adjectives)

Clarity: /10 (full sentence form)