

Post Modern Art

Postmodern art grew more out of concerns than theories. By the latter half of the 20th century, artists were again beginning to reflect much of what was happening in the world around them through their art. Postmodern art is the art that is being produced right now!

How to Identify a Postmodern Art

Postmodern art shares many common characteristics:

1. Subject matter that makes commentaries on culture
2. Sense of social conscience
3. Skepticism concerning scientific & technological progress
4. Appropriation or recycling from other work
5. Rejection of single interpretations of meaning
6. Use of modern technology and media
7. Pluralistic viewpoints

Marcus Harvey

His most controversial work is a portrait of **Myra Hindley**, a notorious moors child killer, imprisoned for life in 1966 for murder and torture of 5 children. In his work he depicts the Moors murderer by using stenciled hand prints of children. When first exhibited in England the painting was splattered with ink and eggs and finally had to be put behind glass.

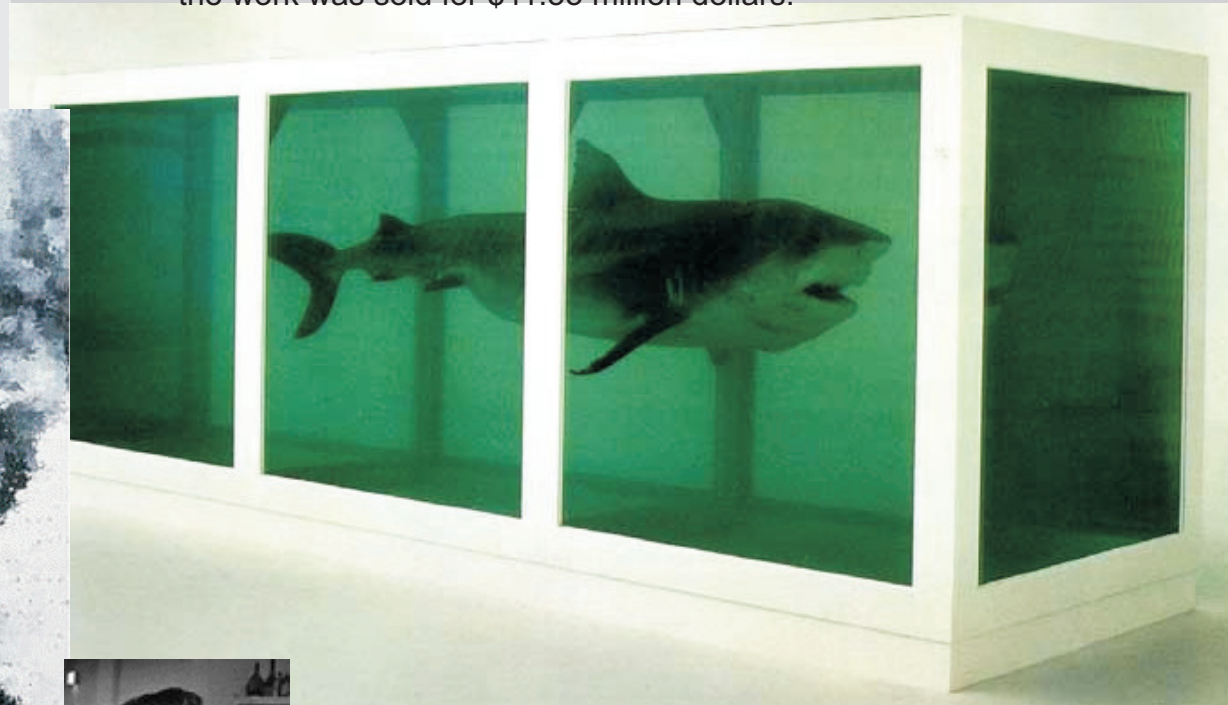


Marcus Harvey, Myra, 1998.



Damien Hirst

Damien Hirst was born 1965 in Bristol, England. His work is an examination of the processes of life and death: the ironies, falsehoods and desires that we mobilize to negotiate our own alienation and mortality **Hirst's The Physical Impossibility of Death in the Mind of Someone Living** contains a real 14-foot long tiger shark which the artist bought for \$11,000, suspended in a tank of 5% formaldehyde. A gallery commissioned the sculpture, paying \$92,000 for it and in 1991 the work was sold for \$11.55 million dollars.



Damien Hirst. The Physical Impossibility of Death in the Mind of Someone Living. 1991. Glass, steel, silicone, shark in formaldehyde solution.

Mark Quinn

Quinn is famous for his use of the body—usually his own—and body function to make original and provocative sculpture. In **'Self'** he constructs a cryogenic sculpture of his head cast with eight pints of his own frozen blood. His work has continued to challenge the notion of the self-portrait and to examine ideas of humanity.



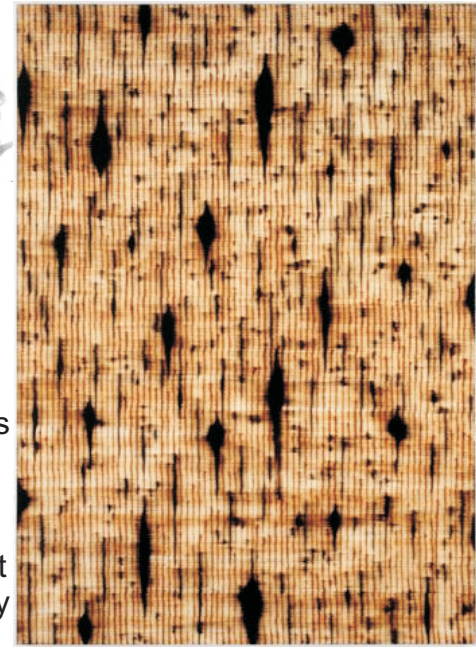
Marc Quinn, **Self**, 1991.



Mark Francis

He is known for his seductive paintings of magnified cells and microbes.

Francis makes paintings that are based on scientific images of microbiology - such as bacteria and cells - and produces the final works with a perfectly smooth wet-on-wet style. His paintings are usually monochromatic descriptions of cellular clusters, scattered



Mark Francis, **Navigate**, 2008.

within the parameters of large-scale canvases. The absence of logical pattern within Francis' paintings implies a sense of the infinite: as if the imagery continues indefinitely beyond the limits of the canvas.

Nam June Paik, **More Logins Less Loggings**, mixed media. 2000.

Nam June Paik

Paik is internationally regarded the father of **video art**. This installation sculpture features the artist's comment on the depletion of the world's rainforests. Paik has created this technological tree; its long fronds of hair made of electrical wiring evoke the jungle.



Jenny Saville, **Trace**, 1993-4.



Jenny Saville

Jenny Saville's work involves the depiction of the female body in contemporary society. She paints bodies of obese women in various states, especially under surgery. How has the artist taken the notion of typical female nudes and made it contemporary?

Name: _____

Written Critique (Use FULL sentence structure, not one word answers)

Use **6** elements & principles **throughout** the critique. **(Not all in one sentence)**

Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance,
Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description:
(what is it?)

Analysis:
(how does the
artist use the
e & p specifically)

Interpretation:
(mood/feeling)

Judgement:
(artistic merit)

K/U
Connections: /2
(use **6** e&ps &
adjectives)

Clarity: /10
(full sentence form)