

Expressionism

Edvard Munch

Expressionist painters like **Edvard Munch** incorporated strong emotional feelings into his work. His paintings dealt with psychological and emotional themes. **The Scream** is typical in its anguished expression of isolation and fear.



Edvard Munch,
Love and Pain, 1894

Non-Objectivism

Non-Objective Art is a style that employs colour, line, texture, and unrecognizable shapes and forms. These works contain no apparent references to reality.

Wassily Kandinsky

Wassily Kandinsky believed that paintings need not only be abstract, but need have no apparent reference to reality. His main goal was to convey mood and feelings in his work. Kandinsky believed that the art elements, like could be arranged to communicate emotions and feelings.

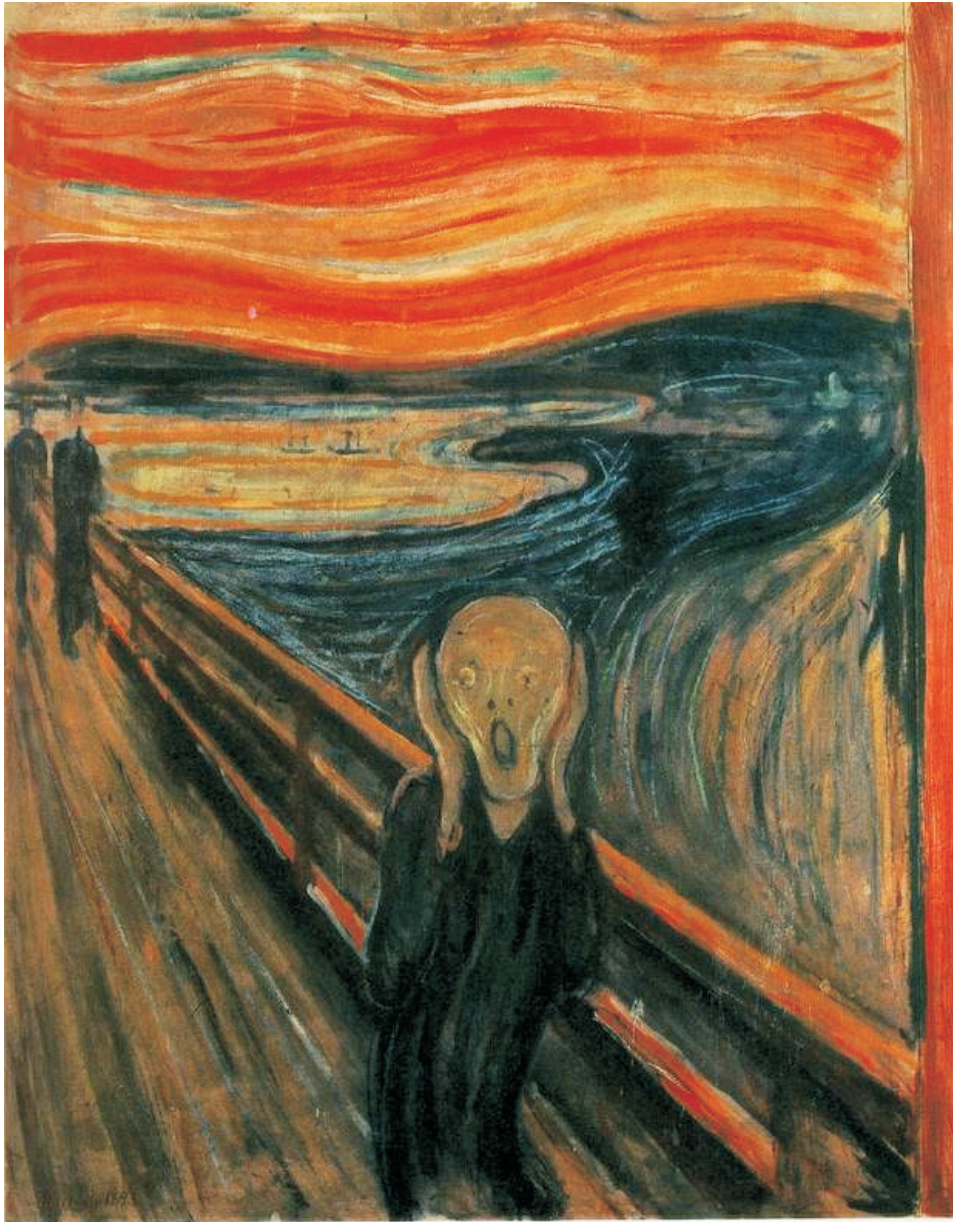


Wassily Kandinsky, *Improvisation 28*, 1912.



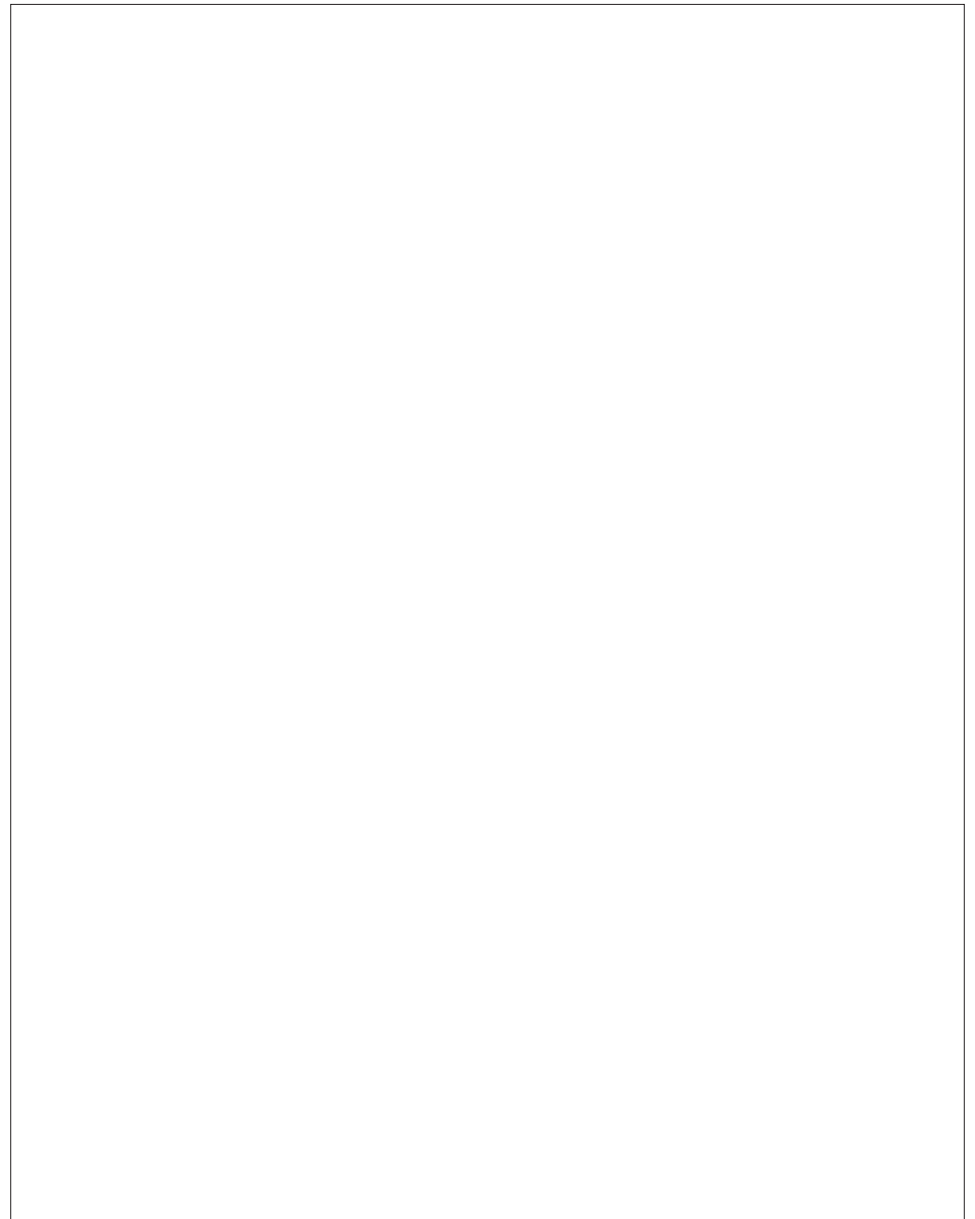
Make a Sketch of Munch's The Scream

Use Line, Proportion and Detail throughout your drawing.



Edvard Munch, The Scream, Norway, 1893.

Name: _____



Edvard Munch, The Scream, Norway, 1893.

K/U Use of Line, Proportion
& Detail: /12