

Mexican Modern Art

Diego Rivera

Diego Rivera is best known for his expansive and politically radical murals. His painting **Liberation of the Peon** depicts a group of somber revolutionary soldiers cutting the ropes that bind a dead peon. The peon has been “**liberated**” from a life of oppression and suffering. Like other poor peasants, his liberation comes in the form of death. A blanket is held ready to cover the peon's naked, whipped-scarred body. In the background a hacienda burns.



Diego Rivera. Liberation of the Peon, 1931.

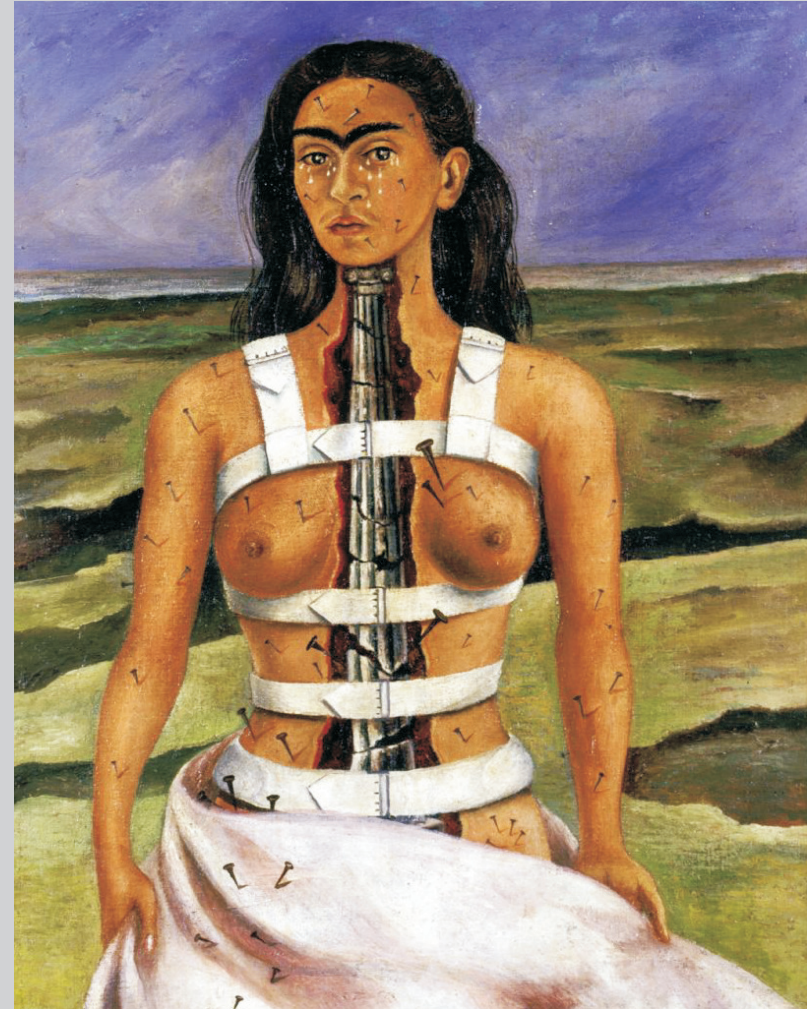


Frida Kahlo

Although Kahlo's work is sometimes classified as **surrealist** she herself disputed the label. Frida Kahlo became known as a **feminist** icon and one of Mexico's most famous artists, best known for her daring paintings depicting the suffering she experienced in her personal life. As a child she had polio, and at the age of 18 she broke her right leg and pelvis in a bus accident, resulting in a lifetime of chronic pain.

Partially immobile after the accident, Kahlo began painting in the late 1920s. Drawing on her personal experiences, her works are often shocking in their stark portrayal of pain and the harsh lives of women. 55 of her 143 paintings are self-portraits.

Frida Kahlo, The Broken Column, 1944.



Name: _____

Written Critique (Use FULL sentence structure, not one word answers)

Use **6** elements & principles **throughout** the critique. **(Not all in one sentence)**

Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance,
Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description:
(what is it?)

Analysis:
(how does the
artist use the
e & p specifically)

Interpretation:
(mood/feeling)

Judgement:
(artistic merit)

K/U
Connections: /2
(use **6** e&ps &
adjectives)

Clarity: /10
(full sentence form)