

Name: _____

Written Critique (Use FULL sentence structure, not one word answers)

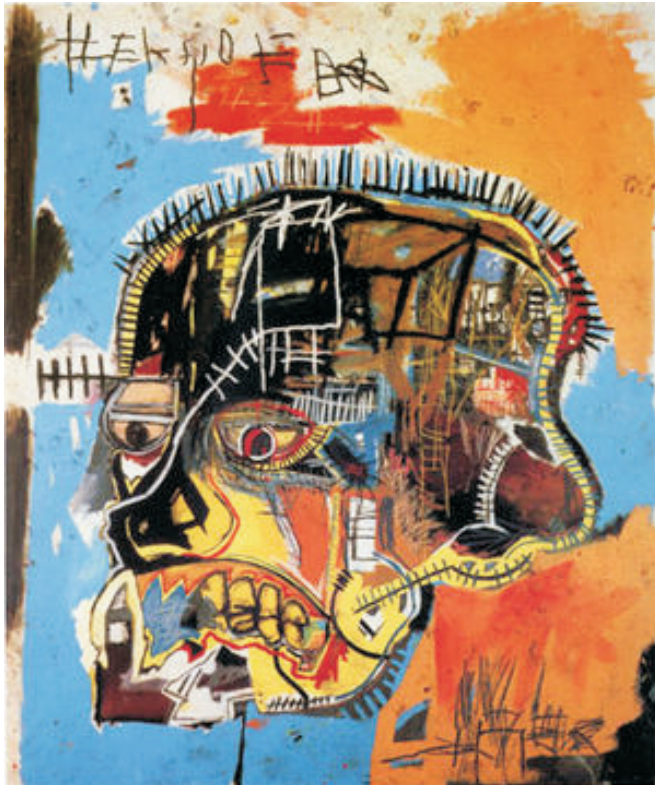
Use 6 elements & principles throughout the critique. **(Not all in one sentence)**

Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description:
(what is it?)

Analysis:
(how does the
artist use the
e & p specifically)

**Jean-Michel Basquiat,
Untitled, Skull, 1981.**



Interpretation:
(mood/feeling)

Judgement:
(artistic merit)

K/U

Connections: /2
(use 6 e&ps &
adjectives)

Clarity: /10
(full sentence form)

/12