Photorealism

Photorealism was the last large-scale movement in modern art. Artists rejected the abstract qualities of earlier work, and took once again to depicting the world around them in a totally ultra-realistic manner.

Richard Estes

Estes Drugstore painting looks ultra realistic.

Richard Estes, Drugstore, 1970.

Neo-Expressionism Jean-Michel Basquiat

He was an American painter who was born into a Haitian and Puerto Rican family. A rebel, high school dropout, and part of the downtown New York scene,he was

influenced by the violence of street life, by African-American culture, and by the life and work of Andy Warhol, who became his mentor. Basquiat started as a graffiti artist, making images and writing slogans on the walls of buildings. His works in paint, collage, and crayon on unprimed canvas featured crude and rawly powerful figures with

graffiti-like written messages. He died of a heroin overdose at 27.

> Jean-Michel Basquiat, In Italian, 1983. Acrylic, oil paint stick & marker on canvas.

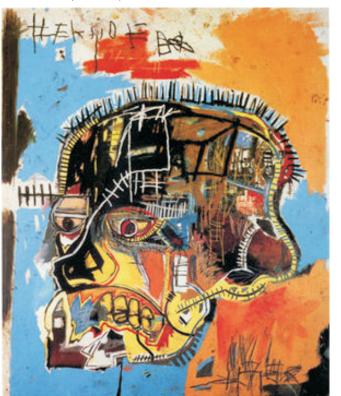


Name:

Written Critique (Use FULL sentence structure, not one word answers) Use <u>6</u> elements & principles <u>throughout</u> the critique. <u>(Not all in one sentence)</u> Space, Line, Shape, Form, Texture, Colour, Value, Contrast, Balance, Emphasis, Movement, Rhythm, Pattern, Variety, Unity, Proportion

Description: (what is it?) Analysis: (how does the artist use the e & p specifically)

Jean-Michel Basquiat, Untitled, Skull, 1981.



Interpretation: (mood/feeling)

Judgement: (artistic merit)

> K/U Connections: /2 (use <u>6</u> e&ps & adjectives)

Clarity: /10 (full sentence form)