

Expressive Hand Contour Drawing

Name: _____

STEP ONE: PRACTICE a few hand contours in order to get comfortable with the style of drawing again.

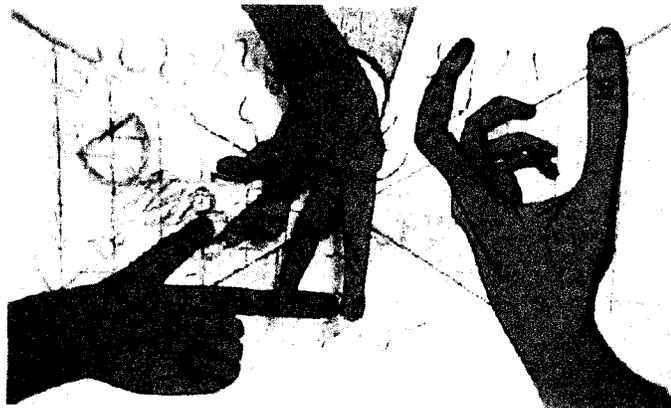
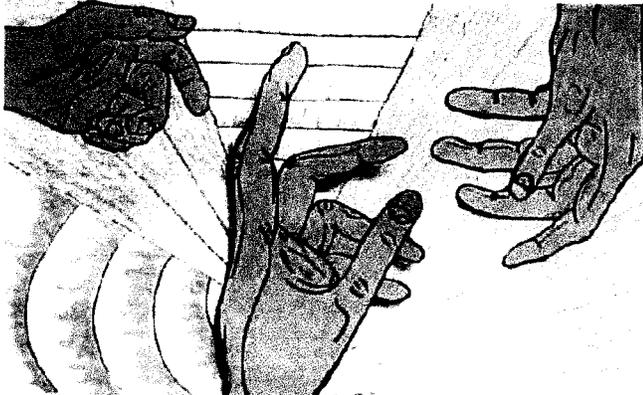
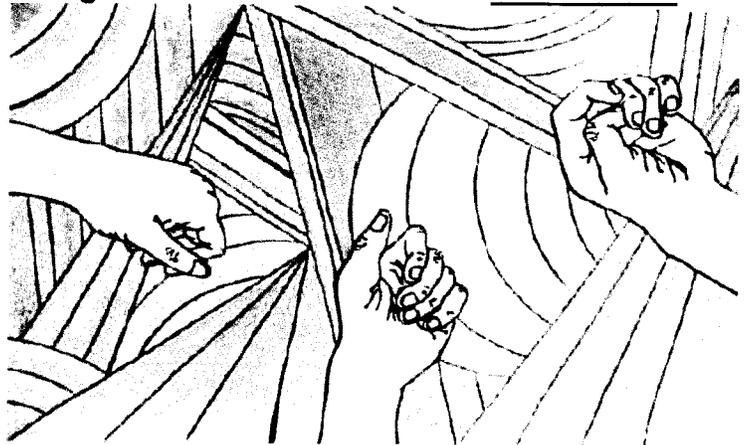
STEP TWO: DRAW 3 different expressive hand positions in pencil. The hands should be approximately the same size as your real hands. You can draw them on plain white paper to colour in later, or on coloured/patterned paper. When you are finished, cut out your hand contours. Outline the contours with bold marker (can be any colour, although black works well).

STEP THREE: BACKGROUND- on a new piece of medium sized paper, draw a pattern for your background. You can make one up, or choose one inspired from a magazine, book, etc. You may use any materials of your choice to colour in the pattern.

STEP FOUR: PLACE the hands on the background in a way that you think is dynamic, and glue them down.

STEP FIVE: REFLECT on your work by answering the following questions:

1. What part of your finished project did you find most successful and why?
2. What part of your finished project did you find least successful and why?
3. If you had to do this project, what part would you change or improve on and why?



Expressive Hand Contour Drawing Rubric

Name: _____

Achievement Criteria	Level 0	Level 1	Level 2	Level 3	Level 4	
Thinking/ Inquiry Concept & Meaning:	Work does not meet assignments expectations for this category. Incomplete. 0	Concept is unclear and/or weak. Meaning or ideas conveyed are not on par with student grade level. 0.5	Concept is slightly unclear and/or weak. Meaning or ideas conveyed are below expectations for student's grade level. Applies some of the elements & principles of design while composing work. 0.5 - 1.0	Concept is clear and valid. Meaning or ideas conveyed are on par with student's grade level. Applies considerable elements & principles of design while composing work. 1.0 - 1.75	Concept is clear and strong. Meaning or ideas conveyed are above expectations for student's grade level. Applies substantial elements & principles of design while composing work. 2	/2
Knowledge/ Understanding Composition	Work does not meet assignments expectations for this category. Incomplete. 0	Composition is unbalanced. Little thought has been given to the placement of elements & principles on the page, or to the correct ratio of positive to negative space. 0.25	Composition is semi-balanced. Some thought has been given to the placement of elements & principles on the page and the correct ratio of positive to negative space. 0.5	Composition is mostly balanced. Adequate thought has been given to the placement of elements & principles on the page and the correct ratio of positive to negative space. 0.75	Composition is balanced. Much thought has been given to placement of elements & principles on the page and the correct ratio of positive to negative space. 1	/1
Application/ Creation Process: Demonstration of Skill Development & Following Procedures including Clean Up Completion/ Neatness Detail	Work does not meet assignments expectations for this category. Incomplete. 0 Incomplete. 0 Incomplete. 0	Student demonstrates limited effectiveness in demonstrating the process of following procedures and skill development. 5 The submitted work appears obviously incomplete. Much more effort could have been included: time has obviously been mismanaged. 1 Work demonstrates limited detail. 1	Student demonstrates some effectiveness in demonstrating the process of following procedures and skill development. 6 - 6.5 The submitted work appears slightly incomplete. Some additional effort could have been included: time has been slightly mismanaged. 2 Work demonstrates some detail. 2	Student demonstrates considerable effectiveness in demonstrating the process of following procedures and skill development. 7 - 7.5 The submitted work appears slightly incomplete. Some additional effort could have been included: time has been slightly mismanaged. 3 - 4 Work demonstrates substantial detail. 3 - 4	Student demonstrates superior effectiveness in demonstrating the process of following procedures and skill development. 8 - 10 The submitted work appears slightly incomplete. Some additional effort could have been included: time has been slightly mismanaged. 5 Work demonstrates exemplary detail. 5	/10 /5 /5
Communication Clarity & Accuracy: Proportions, Lines & Forms Reflection Questions	Incomplete. 0 Incomplete. 0	Work demonstrates limited degree of clarity and accuracy in proportions, line and form. 1 Answers are vague/incomplete. 0.5	Work demonstrates some degree of clarity and accuracy in proportions, line and form. 2 Answers are somewhat clear and complete. 0.5 - 1.0	Work demonstrates considerable degree of clarity and accuracy in proportions, line and form. 3 - 4 Answers are clear and complete. 1.0 - 1.75	Work demonstrates high degree of clarity and accuracy in proportions, line and form. 5 Answers are clear & exemplary. 2	/5 /2
						/30