

Self Portrait Painted Collage

Name: _____

Self Portrait: is a representation of an artist, drawn, painted, photographed, or sculpted by the artist.

Collage: (From the French: coller, to glue) is a work of formal art, primarily in the visual arts, made from an assemblage of different forms, thus creating a new whole.

STEP ONE: BRING TO SCHOOL one photo of yourself to use a source for creating a Self Portrait painted collage.

STEP TWO: COLLAGE your Self Portrait by using recycled newspaper that you will paint various shades and tints of different colours to match your photographic source.

CONSIDER: Detail in shape and form and specific use of colours.

STEP THREE: REFLECT on your finished work by answering the following questions:

1. What part of your finished project did you find most successful and why?
2. What part of your finished project did you find least successful and why?
3. If you had to do this project, what part would you change or improve on and why?



Self-portrait, 1954

Self Portrait Painted Collage Rubric

Name: _____

	Level 0	Level 1	Level 2	Level 3	Level 4	
Knowledge/ Understanding Demonstrates understanding of the elements & principles of design	Work does not meet assignments expectations for this category. Incomplete. 0	Student demonstrates limited understanding of the elements & principles of design. 0.25	Student demonstrates some understanding of the elements & principles of design. 0.50	Student demonstrates considerable understanding of the elements & principles of design. 0.75	Student demonstrates a high degree of understanding of the elements & principles of design. 1	/1
Thinking/ Inquiry Self Portrait Painted Collage	Work does not meet assignments expectations for this category. Incomplete. 0	Student depicts their Painted Collage Self Portrait with limited effectiveness. 0.25	Student depicts their Painted Collage Self Portrait with some effectiveness. 0.50	Student depicts their Painted Collage Self Portrait with considerable effectiveness. 0.75	Student depicts their Painted Collage Self Portrait with superior effectiveness. 1	/1
Communication Reflective Questions: Strength, Weakness & Next Step	Incomplete. 0	Poor, yes/no answers/limited incomplete. 0.25	Somewhat coherent and somewhat complete. 0.50	Clear and substantial answers. 0.75	Superior and insightful answers. 1	/1
Application Creative Process: Demonstration of Skill Development & following procedures including Clean Up Creative Process: Painted Collage Self Portrait Image; Uses elements & principles of design and techniques to produce an effective Painted Collage Self Portrait	Incomplete. 0 Incomplete. 0	Student demonstrates limited effectiveness in demonstrating the creative process and following procedures. 5 Student demonstrates limited use of the elements & principles of design and techniques to produce an art work of limited effectiveness. 1	Student demonstrates some effectiveness in demonstrating the creative process and following procedures. 5-6 Student demonstrates some use of the elements & principles of design and techniques to produce an art work of some effectiveness. 2-3	Student demonstrates considerable effectiveness in demonstrating the creative process and following procedures. 7-8 Student demonstrates considerable use of the elements & principles of design and techniques to produce an art work of considerable effectiveness. 3-4	Student demonstrates superior effectiveness in demonstrating the creative process and following procedures. 8- 10 Student demonstrates a high degree of using the elements & principles of design and techniques to produce a highly effective art work. 5	/10 /5
						/18