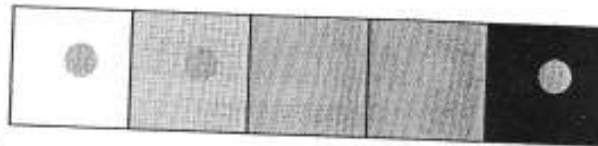


Expressive Value

Things to consider when drawing expressively with value or determining the expressiveness of a value drawing:

- The **contrast** of the values. (What is the difference in the darkness and lightness of the different values and what effect does that have on the viewer?)

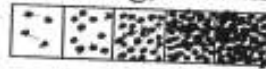


- Is there a light source and where is it coming from? (What is the emotional effect of that light?)



- What method of creating values is being used? (pointillism, shading, hatching, cross-hatching)

pointillism



shading

hatching



cross-hatching

- How well are the values blended? Are they smoothly blended or rough and sketchy?



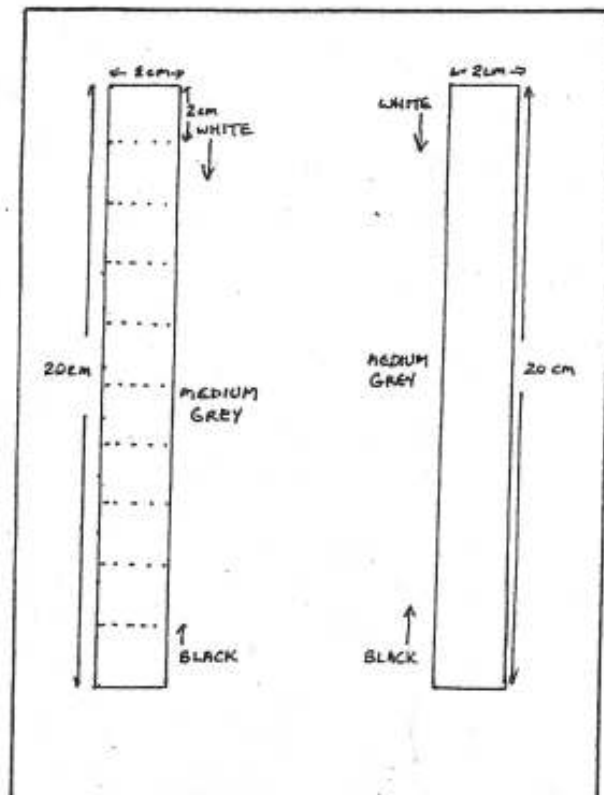
DRAWING ASSIGNMENT #1

PURPOSE: To learn how to control pencil toning.

***NOTE:** ALL DRAWING FOR #'S 1 & 2 MUST BE DONE VERY LIGHTLY!! NO ERASING CAN BE DONE UNTIL FINISHED

- METHOD:**
- 1) You will draw two vertical columns on your page parallel to each other measuring 2 cm wide by 20 cm long
 - 2) The first column will be divided by horizontal lines every 2 cm down its length
 - 3) The left column will become a GRADUATED GREY SCALE as you work it. Start working in the square at one end and using a circular movement and light pressure, build up the tone until it is as dark as you are able to make it
 - 4) The next square should be toned slightly lighter using the same method as you did above
 - 5) Repeat this process working towards the opposite end of the scale leaving the last one white
 - 6) The second scale will be a CONTINUOUS GREY SCALE. It is toned in the same manner, but there be no divisions between the tones

MATERIALS: HB pencil, ruler, bond paper, eraser (only used to clean the page when toning is completed)



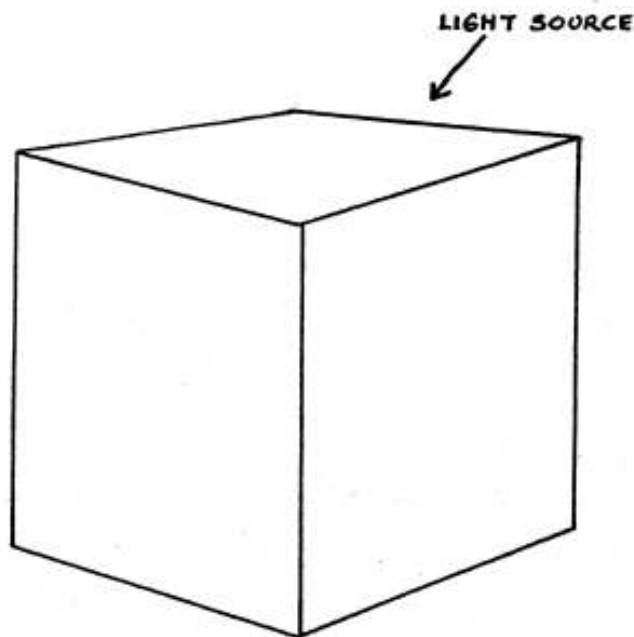
TONING EXERCISE #2

PURPOSE: To tone an orthographic projection to make it look 3-D

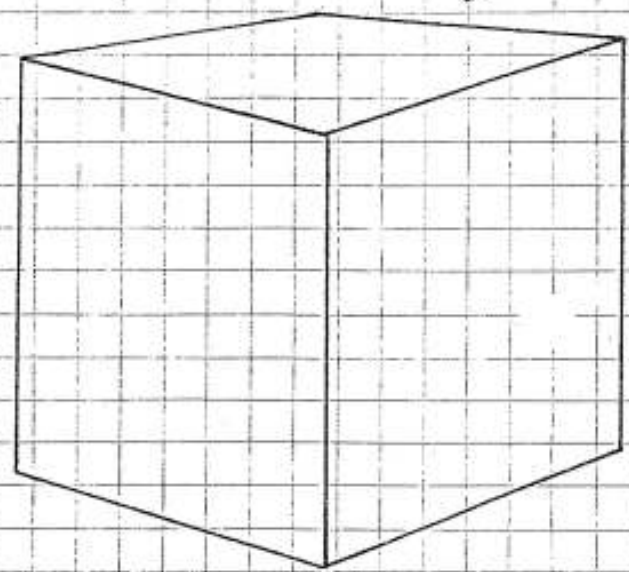
• DO NOT ERASE UNTIL YOU'VE FINISHED TONING

- METHOD:**
- 1) Lightly trace the outline drawing of the cube onto another piece of paper
 - 2) Cover your paper tracing with another piece of paper using a tape hinge (this will keep your work clean)
 - 3) Tone the 3 visible sides of the cube according to the light source:
 - top - light
 - left side - dark
 - right side - medium
 - 4) Make sure all the edges are crisp and clean

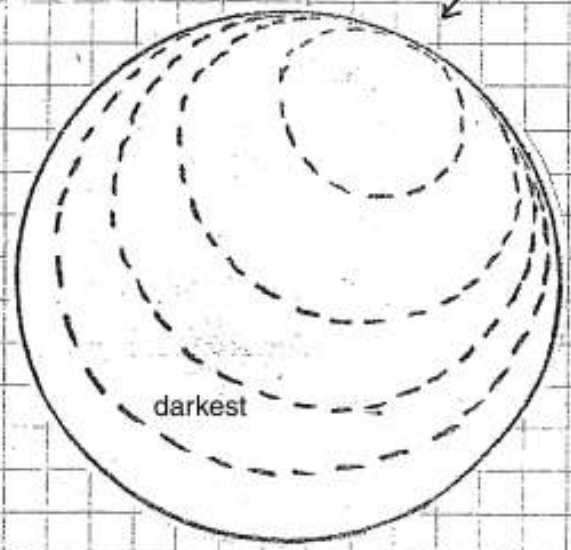
MATERIALS: HB Pencil, ruler, white eraser, 8 1/2 X 11 bond paper, masking tape



LIGHT SOURCE



LIGHT SOURCE



Control Pencil Toning: Bars Drawing Evaluation Name: _____

Achievement Criteria	Level 0	Level 1	Level 2	Level 3	Level 4	
Application/Creation Graduated Grey Scale Value: Tonal variation and accuracy	Work does not meet assignment expectations for this category of assessment. Incomplete. 0	The work demonstrates a limited graduated grey scale; few accurate and unequal tonal variations. 1	The work demonstrates a somewhat graduated grey scale; some accurate tonal variations. 2	The work demonstrates an acceptable graduated grey scale; accurate tonal variations. 3-4	The work demonstrates superior graduated grey scale; precise and accurate tonal variations. 5	/5
Continuous Grey Scale Value: Tonal variation and divisions	Work does not meet assignment expectations for this category of assessment. Incomplete. 0	The work demonstrates a limited continuous grey scale; many visible divisions between the tones.	The work demonstrates a somewhat continuous grey scale; some visible divisions between the tones. 2	The work demonstrates an acceptable continuous grey scale; few visible divisions between the tones. 3-4	The work demonstrates superior continuous grey scale; no visible divisions between the tones. 5	/5
						/10

Control Pencil Toning: Cube & Globe Drawing Evaluation Name: _____

Achievement Criteria	Level 0	Level 1	Level 2	Level 3	Level 4	
Application/Creation Cube: Tonal variation and accuracy of light source	Work does not meet assignment expectations for this category of assessment. Incomplete. 0	The work demonstrates a limited three tone grey scale; few accurate and unequal tonal variations. 1	The work demonstrates somewhat a three tone scale; some accurate tonal variations. 2	The work demonstrates an acceptable three tone scale; accurate tonal variations. 3-4	The work demonstrates superior three tone scale; precise and accurate tonal variations. 5	/5
Globe: Value: Tonal variation of divisions and accuracy of light source	Work does not meet assignment expectations for this category of assessment. Incomplete. 0	The work demonstrates a limited continuous tonal variation; many visible divisions between the tones; many inaccurate and unequal tonal variations not considering the light source. 1	The work demonstrates a somewhat continuous tonal variation; some visible divisions between the tones and somewhat inaccurate and unequal tonal variations somewhat considering the light source. 2	The work demonstrates an acceptable continuous tonal variation; few visible divisions between the tones and accurate tonal variations accurately considering the light source. 3-4	The work demonstrates superior continuous tonal variation; no visible divisions between the tones and accurate and precise tonal variations considering the light source. 5	/5
						/10

Control Pencil Toning: Object Drawing Evaluation Name: _____

Achievement Criteria	Level 0	Level 1	Level 2	Level 3	Level 4	
Application/Creation Object: Value: Tonal variation of divisions and accuracy of light source	Work does not meet assignment expectations for this category of assessment. Incomplete. 0	The work demonstrates a limited continuous tonal variation; many visible divisions between the tones; many inaccurate and unequal tonal variations not considering the light source. 5.0-5.5	The work demonstrates a somewhat continuous tonal variation; some visible divisions between the tones and somewhat inaccurate and unequal tonal variations somewhat considering the light source. 6.0-6.5	The work demonstrates an acceptable continuous tonal variation; few visible divisions between the tones and accurate tonal variations accurately considering the light source. 7-7.5	The work demonstrates superior continuous tonal variation; no visible divisions between the tones and accurate and precise tonal variations considering the light source. 8-10	/10
						/10