

- Explore the work of artist Winslow Homer
- Review perspective and Atmospheric perspective
- Practice and use watercolor techniques
  
- Design a unique and original composition based on research photos
- Thumbnail sketching , color studies
- Color painting



*"What they call talent is nothing but the capacity for doing continuous work in the right way."*

*- Winslow Homer*



## Winslow Homer

SOURCE: <http://www.seymour.k12.wi.us/faculty/shsart/Watercolor%20Landscapes.pdf>

Born in 1836, Winslow Homer is regarded by many as one of the greatest American painters of the 19th century.

- Established watercolor as an important medium in America
- Frequently inspired by nature, particularly marine life; often carried painting materials with him
- Adapted his color palette to the environmental conditions around him



**His watercolor techniques:**

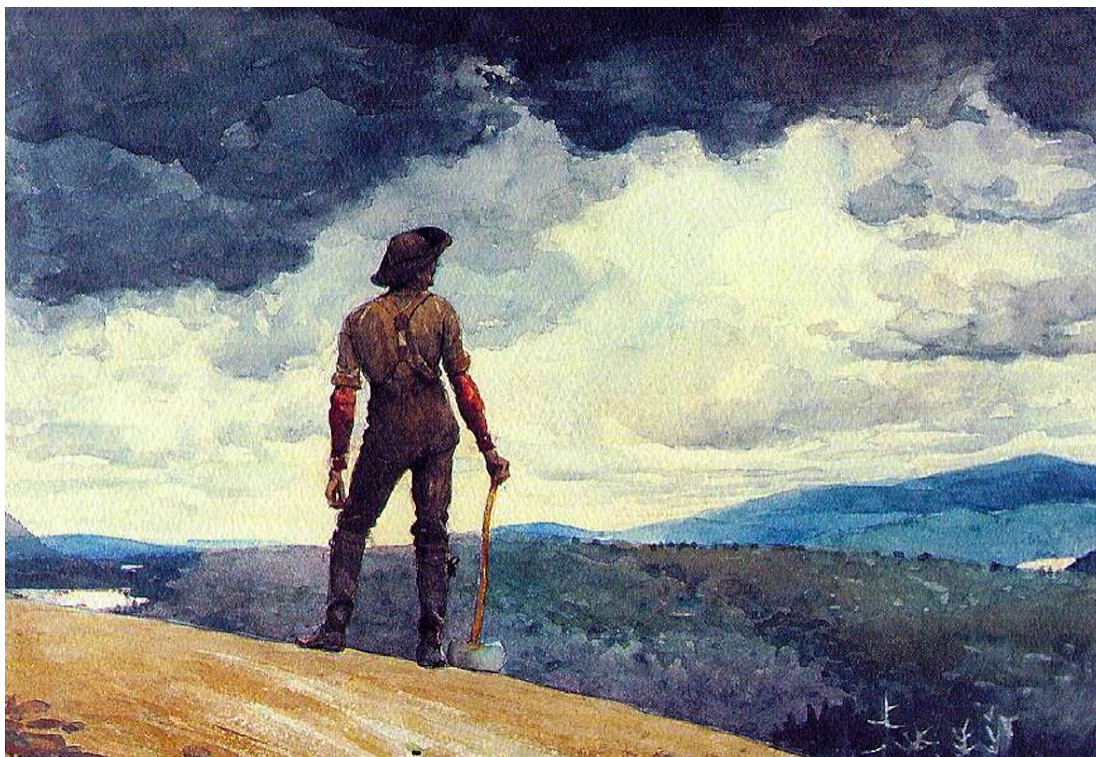
- Layered thin washes of color, light to dark
- Luminous and transparent - white of the paper
- Negative painting: - Paint around the white areas, i.e. clouds
- Subtractive painting: - Removing/absorbing paint from the surface in a controlled way  
e.g. Toilet paper, paper towels, sponge, rags, etc.












- Informal perspective
  - > - Overlapping
  - > - Location/placement on page
  - > - Size
  
- Atmospheric perspective
  - > Color intensity: lighter layers in the back
  - > Contrast: less contrast/detail in the back





1. 

flat wash	graded wash (1 color)	variegated wash (2 colors)
		
2. A) glaze over half of your flat wash    B) Lifting off - lift off parts of your graded wash
3. wet in wet:  
apply pigment to wet paper 
4. dropping in color 
5. brush techniques - practice different types of lines with wet on dry, including dry brush (eg. straight, curved, thin, thick, choppy...)

## things to consider in your planning

- perspective
- composition rules
- visual lines - how the viewer works through your piece
- focal point
- choosing a pallet
  - > remember color theory
- techniques - LAYER your work

### Things to consider in your planning

- How have you planned to create depth?
- What compositional scheme have you used?
  - > Why did you choose this one? What impact will it have?
- What is the focal point of your painting?
  - > What specifically will you do to establish it?
- What color scheme did you choose?
  - > WHY did you choose this one?
  - > What impacts will it have?
  - > What challenges will it present
- List at least three technique you plan on using in specific areas of this work.