

Pencil Vs Camera Project Rubric

Name: _____

	Level 0	Level 1	Level 2	Level 3	Level 4	
Knowledge/ Understanding Demonstrates understanding of the elements & principles of design in the Drawing/Photograph (e.g. shape, line, unity)	Work does not meet assignments expectations for this category. Incomplete. 0	Student demonstrates limited understanding of the elements & principles of design in the photograph/drawing. 0.25	Student demonstrates some understanding of the elements & principles of design in the photograph/drawing. 0.50	Student demonstrates considerable understanding of the elements & principles of design in the photograph/drawing. 0.75	Student demonstrates a high degree of understanding of the elements & principles of design in the photograph/drawing. 1	/1
Thinking/ Inquiry Pencil Vs Camera: Unity	Work does not meet assignments expectations for this category. Incomplete. 0	Student depicts imagery in the photograph/drawing with limited effectiveness. 0.25	Student depicts imagery in the photograph/drawing with some effectiveness. 0.50	Student depicts imagery in the photograph/drawing with considerable effectiveness. 0.75	Student depicts imagery in the photograph/drawing with a high degree of effectiveness. 1	/1
Communication Clarity: Discusses research & influences in the artistic statement	Work does not meet assignments expectations for this category. Incomplete. 0	Student discusses influences in the artistic statement with limited clarity. 0.25	Student discusses influences in the artistic statement with some clarity. 0.50	Student discusses influences in the artistic statement with considerable clarity. 0.75	Student discusses influences in the artistic statement with a high degree of clarity. 1	/1
Explains use of Pencil Vs Camera techniques in the artistic statement	Incomplete. 0	Student explains use of photograph/drawing techniques in the artistic statement with limited clarity. 0.25	Student explains use of photograph/drawing techniques in the artistic statement with some clarity. 0.50	Student explains use of photograph/drawing techniques in the artistic statement with considerable clarity. 0.75	Student explains use of photograph/drawing techniques in the artistic statement with a high degree of clarity. 1	/1
Reflective Questions: Strength, Weakness & Next Step	Incomplete. 0	Poor, yes/no answers/limited incomplete. 0.25	Somewhat coherent and somewhat complete. 0.50	Clear and substantial answers. 0.75	Superior and insightful answers. 1	/1
Application Creative Process: Ability to solve a series of artistic problems, showing an awareness of formal qualities, visual conventions, and relevant ideas and concepts. Preliminary Sketches (3)	Work does not meet assignments expectations for this category. Incomplete. 0	Preliminary sketches are poor/incomplete. Concepts are poor/incomplete. Planning is tentative or non-existent. (0,5) 0.5	Preliminary sketches are somewhat clear and complete. Concepts are somewhat complete. Planning is somewhat substantial & shows some alternative ideas. (1-2) 1	Preliminary sketches are mostly complete. Concepts are complete. Planning is evident & shows some divergent thinking is evident. (2-3) 1-1.75	Preliminary sketches are thorough & complete. Concepts are fully developed. Planning is exceptional & shows considerable flexibility in thinking. (3+) 2	/2
Creative Process: Demonstration of Skill Development & following procedures including Clean Up	Incomplete. 0	Student demonstrates limited effectiveness in demonstrating the creative process and following procedures. 5	Student demonstrates some effectiveness in demonstrating the creative process and following procedures. 5-6	Student demonstrates considerable effectiveness in demonstrating the creative process and following procedures. 7-8	Student demonstrates superior effectiveness in demonstrating the creative process and following procedures. 8-10	/10
Uses elements & principles of design and photography/drawing techniques to produce an effective artwork (e.g. Unity, Line, Value, Form)	Incomplete. 0	Student demonstrates limited use of the elements & principles of design & photography/drawing techniques to produce an art work of limited effectiveness. 1	Student demonstrates some use of the elements & principles of design & photography/drawing techniques to produce an art work of some effectiveness. 2-3	Student demonstrates considerable use of the elements & principles of design & photography/drawing techniques to produce an art work of considerable effectiveness. 3-4	Student demonstrates a high degree of using the elements & principles of design & photography/drawing techniques to produce a highly effective art work. 5	/5
						/22

A1. The Creative Process: apply the creative process to create a variety of artworks, individually and/or collaboratively;
 A1.1 use various strategies, individually and/or collaboratively, with increasing skill to generate, explore, and elaborate on original ideas and to develop, reflect on, and revise detailed plans for the creation of art works that address a variety of creative challenges (e.g., extend their skills in using brainstorming, concept webs, mind maps, and/or groups discussions to formulate original and innovative ideas for an art work on a social